

C. Loewe / M. Apitz
(Die) Festzeiten

Teil II

- 3. Fastenzeit (Nr. 14)
- 4. Karfreitag (Nr. 15)
- 5. Ostern (Nr. 16 - 22)

VI. I b

VI. I a = I b außer : S. 5

S. 9

S. 11 vorletzte Zeile + letzte Zeile

S. 12 letzte "

P. 13 ab T. 30

S. 14 (Nr. 20 unten)

P. 16

P. 17

C. Loewe (Die) Festzeiten Teil II (Nr. 14 + 15 + 16-22)

1.2

Fastenzeit

Op. 14 Moderato

The musical score is written on seven staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers circled above the staves: 3, 9, 15, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75. The first four staves (measures 3-48) are in a 4/4 time signature. The fifth staff (measures 51-60) changes to a 3/4 time signature. The sixth and seventh staves (measures 63-75) return to a 4/4 time signature. The score includes dynamic markings such as 'p' (piano) and 'p cresc' (piano crescendo). There are also performance instructions like '< >' and 'x' with horizontal lines. The notation consists of quarter and eighth notes, rests, and bar lines.

75 78 81

Handwritten musical notation on a single staff. Measures 75-77 show a sequence of eighth notes. Measure 78 has a quarter note followed by a dotted quarter note. Measures 79-80 continue with eighth notes. Measure 81 features a half note with a fermata, followed by a quarter note and a half note.

83 86 89

Handwritten musical notation on a single staff. Measures 83-85 consist of eighth notes. Measure 86 has a quarter note followed by a dotted quarter note. Measures 87-88 continue with eighth notes. Measure 89 features a half note with a fermata, followed by a quarter note and a half note.

91 94 97

Handwritten musical notation on a single staff. Measures 91-93 consist of eighth notes. Measure 94 has a quarter note followed by a dotted quarter note. Measures 95-96 continue with eighth notes. Measure 97 features a half note with a fermata, followed by a quarter note and a half note.

cresc.

99 102 105

Handwritten musical notation on a single staff. Measures 99-101 consist of eighth notes. Measure 102 has a quarter note followed by a dotted quarter note. Measures 103-104 continue with eighth notes. Measure 105 features a half note with a fermata, followed by a quarter note and a half note.

107 109

Handwritten musical notation on a single staff. Measure 107 has a quarter note followed by a dotted quarter note. Measures 108-109 continue with eighth notes. The piece ends with a double bar line.

S. 4

Nr. 15 Larghetto

Karfreitag

Handwritten musical score for Violin II, titled "Karfreitag" (Good Friday). The score is in G minor (two flats) and 4/4 time, marked "Larghetto". It consists of ten staves of music with various annotations and performance instructions.

Staff 1: Starts with a treble clef and a key signature of two flats. The first measure is marked with a circled 4. The dynamic is *p* (piano). The instrument is labeled "v. II".

Staff 2: Measure 10 is circled. Includes a *v* (accents) marking above the staff.

Staff 3: Measure 18 is circled. Includes *v v* markings above the staff.

Staff 4: Measure 25 is circled. Includes *v v* markings above the staff.

Staff 5: Measure 33 is circled. Includes a *v* marking above the staff. The dynamic is *mf* (mezzo-forte). A note at the end of the staff is marked *rad lib. (= v. II)*.

Staff 6: Measure 40 is circled. Includes a *p* marking below the staff.

Staff 7: Measure 48 is circled. Includes a *pp* (pianissimo) marking below the staff.

Staff 8: Measure 56 is circled. Includes a *pp* marking below the staff.

Staff 9: Measure 64 is circled. Includes the German lyrics: "hebe mich diesen Kelches & doch nicht wie ich will & doch nicht wie ich will".

Staff 10: Measure 73 is circled. Includes a *pp.* marking below the staff. A *cresc* (crescendo) marking with an arrow is placed below the staff.

Staff 11: Measure 80 is circled. Includes a *f* (forte) marking below the staff. The instrument is labeled "v. II".

noch Nr. 15

80

 zu ihm: Ich be-

86 **f solo**

 lebendigen Gott dass du uns sagest ob du es ist Christus d. Sohn Gottes & Du

92 **fp Tremolo!** (?) ...

 sagester Ich bin *cresc.* doch werdet ihr mich sitzen sehen zur

98 **f**

 rechten Hand der Kraft u. kommen mit des Him—nells Wolken!

103 **f Tremolo**

 Da zerriss der Hohe-priester, seine Kleider u. sprach Er hat Gott sim. **Allegro**

108 **f**

 113 **f**

114 **f Tutti**

 Sopran **f** *vi. II*

121 **f**

 124 **f** *vi. II* hart

127 **f**

 130 **f** *vi. II* hart (staccato)

133 **f**

 136 **f**

139 **f**

 144 **f**

(143) Largo s. 6

(146) noch Nr. 15

(149)

Solo
 Musical staff with notes and rests. Dynamics: *pp*.
 Text: Wer aus d. Wahrheit ist wer aus d. Wahrheit ist, der höre meine Stimme

Tutti
 Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *pp*.
 Text: (continuation of previous line)

Tutti
 Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *f*, *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *p*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *f*.
 Text: (continuation of previous line)

Musical staff with notes and rests. Dynamics: *dim*, *p*.
 Text: (continuation of previous line)

231 *v* *p* *vi. II*

237 *n* *tr* *240*

242 *245* *247* *Chor-Bass* *pp*

250 *253* *v* *256* *257* *tr*

261 *-37* *n* *tr* *~37* *~37* *264* *n* *tr*

267 *270*

273 *276* *278* *f* *vi. II* *p*

281 *v* *v* *284* *u. als sie kamen... da heißt*

287 *Solo* *289*

Schädelstätte, kreuzigten sie ihn daselbst u. die Übeltäter mit ihm, einen zur Rechten u. einen zur

291 *294* *297*

Linken... Jesus aber sprach *p* Vater vergib ihnen, sie wissen nicht, sie wissen nicht was sie tun

300 *tr*

Ober d. Übeltäter *#* einer, die mit ihm gekreuziget waren, sprach zu Jesu

S. 8

noch Nr. 15

303 Largohetto Solo bis 357 v

306 v

309

310 v

p *ad lib (sim.)*

313 316 v 318 (v v) 321 v

323 326 (v v) 329 v 331

333 Tenor Rec. 334

336

a tempo

Da nun Jesus seine Mutter sah, u. d. Jüngerdener lieb hatte $\xi \xi \xi$ sprach er $\xi \xi \xi$

339 342 v 344

ad lib (sim.)

347 350 *sf* *solist*

352 v 355

358 Tutti

361

364

pp *vi. II* *p* *vi. I* $\xi \xi \xi$ *f* *f* *f*

366 *pp* *vi. II*

369

v 372

vi. II 372 v

noch Nr. 15

374 (v) v 377 379 v 1.9 v

Es ist vollbracht

382 385 Solo 388

vater Ich befehle meinen Geist in deine Hände

391 Allegro 393 396

nein - get sein Haupt

398 403

403 Tutti 406

f

409 411

414 417 420

422 424 426

428 431 434 436

dim.

438 441

S. 70

(444) Nr. 75b
Larghetto

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a piano (*p*) dynamic marking. There are accents and slurs over the notes. The piece ends with a fermata over a whole note.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations like accents and slurs.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with dynamics and articulations.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with dynamics and articulations, ending with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamics and articulations.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamics and articulations, including a forte (*f*) dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamics and articulations, ending with a fermata.

Nr. 16 Andantino *Osterne*

Solo

1 4 7

9 12 15

17 20 22

24 27 29

Solo

32 Acet 38

40 43

Tutti

46 49 52

Nr. 16b Choral Andante

53 58 60

62

Nr. 77 *Larghetto*
Solo (bis T. 43)

Magdalena weinst an

hingelegt ihn haben

Weib, was weinst du u. wen

suchst du

Mari-a! f

Tutti

Solo

Adagio

Tutti

chor cresc.

Solo

Allegrezza

Tutti

Andante

Tempo I

Solo

Tutti Solo

Tutti

S. 14

Nr. 19 Maestoso

Tutti

Solo

Thomas spricht

Reiche deinen Finger her leg ihn hier in meine Seite

u. sei fahn

Tutti

Nr. 20 Andante Choral

No. 21 Moderato Tenor Solo

Solo

p

3

5

10

sf

alle, die du

11

14

17

siehst *pp*

20

23

26

Simon und Johanna

liebste dich mich

28

31

34

36

38

40

42

44

46

48

50

53

55

wo du nicht wolltest

8.26

Einsatz v. Chor + Orch.

Nr. 22 Grave

8

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes and half notes. There are dynamic markings 'p' and 'mf'. A circled number '3' is written above the staff. A bracket spans the first five measures, with a circled number '5' above it. The word 'Tutti x' is written below the staff.

Allegro vivace

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes. There are dynamic markings 'p' and 'mf'. A circled number '9' is written above the staff. A circled number '11' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes. A circled number '14' is written above the staff. A circled number '16' is written above the staff. A circled number '18' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. There are dynamic markings 'f' and 'p'. A circled number '23' is written above the staff. A circled number '25' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. A circled number '28' is written above the staff. A circled number '30' is written above the staff. A circled number '32' is written above the staff. The text 'v. II' is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. A circled number '35' is written above the staff. A circled number '38' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. There are dynamic markings 'p' and 'f'. A circled number '44' is written above the staff. A circled number '46' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. A circled number '51' is written above the staff. A circled number '53' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of quarter and eighth notes. A circled number '55' is written above the staff. A circled number '58' is written above the staff. A circled number '60' is written above the staff.

62 *vi. II* →

68

73

78 *vi. II* → *(chor - AH)*

83

88

93

98 *p* ↑ *chor - Sopr.*

103 *p* *cresc.* →

108 *f*

109 *G.P.* *Grave* 113